Art and the New Negro

Seminar Images

Richard J. Powell
John Spencer Bassett Professor of Art & Art History
Duke University
National Humanities Center Fellow 1995-96
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Aaron Douglas, Dance Magic, 1929-30. Mural in the College Room Inn, Sherman Hotel, Chicago (Destroyed).

Aaron Douglas, circa 1930s.
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Doris Ullmann, Baptism in river, South Carolina, 1929-30. Photograph. Doris Ullmann Collection, Special Collections, University of Oregon Library
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James VanDerZee, Couple wearing raccoon coats with a Cadillac, taken on West 127th Street, Harlem, New York, 1932. Photograph.
Newspaper advertisement for Memphis Julia Davis’s “Black Hand Blues,” Chicago Defender 1925.
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Archibald J. Motley, Jr., Jockey Club, 1929. Schomburg Center for Research in Black Culture, New York Public Library, New York, NY
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Paul Colin, from *Le Tumulte Noir*, c. 1927
Charles C. Dawson, Advertisement for Madagasco Hair Straightener, from the Chicago Defender 1925
GENTLEMAN, for the first time viewing a work of African sculpture:
“What sort of woman is that?”

“To Hold, as t’Were the Mirror Up to Nature”

Covarrubias, *Vanity Fair*, 1929
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Augusta Savage, Lift Every Voice and Sing (The Harp), 1939. Plaster (Destroyed). Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT.
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FINAL SLIDE